

Antiquity and the Renaissance, Part II: 16th-18th century.

Professor Richard Brilliant

September to November, 2016
Heyman Center, 5.30-7.30 p.m., Columbia University

1. Tuesday, September 13:

- *David*: Donatello, Michelangelo, Bernini.
- Bufalini's Map of Rome 1551; dwelling in the ruins of history.
- Growing private and public collecting of antiquities.
- Classical, Ovidian myths: from Titian to Poussin.

2. Tuesday, September 27:

- Antiquarianism comes of age: materials over texts.
- Cultural tourism: Rome, Tivoli, Tomb of the Nasoni, the Villa Negroni and its paintings, the *Domus Aurea* of Nero.
- The development of the Classical tradition; portraiture from the Carracci to Poussin, Bernini, Rubens.

3. Tuesday, October 18:

- Expansion of the known world, the Americas.
- 17th century science and inexpensive paper for printing.
- The Protestant Reformation.
- Personal experience of scripture stressed.
- Diffusion of direct contact with texts and prints of art works; the rise of catalogs and encyclopedia.

4. Tuesday, October 25:

- The growth of collections, art museums, and the art-trade – possession and display.
- Ancient art as markers of intellectual and cultural prestige.
- Literary models and the Roman theater: Terence, Plutarch's *Parallel Lives*
➔ Shakespeare.

5. Tuesday, November 15:

- The Classical glory.
- Classicism and neo-classicism.
- Architecture of the classical widens.
- The 'war between the ancients and the moderns'.
- Lessing and the unfettered imagination.

6. Tuesday, November 29:

- Memory, historical reconstruction, archaeology.
- Edward Gibbon, Giovanni Battista Piranesi, Johann Joachim Winckelmann.
- The discovery of Pompeii and Herculaneum.
- Art and text in the Villa dei Papiri.
- The multiple social levels of antique life now revealed.
- The Naples museum and Pompeii as goals of tourism.
- Grand tour bronzes and other memorabilia.

7. Tuesday, December 6:

- Make-up if necessary.

Suggested Bibliography:

1. R. R. Bolgar, ed. *Classical Influences on European Culture, A.D. 1500-1700*. Cambridge, 1976.
2. *The Classical Tradition, British Museum Yearbook I*, 1976.
3. John Wilton-Ely. *The Mind and Art of Giovanni Battista Piranesi*. London, 1978.
4. Richard Brilliant. *Pompeii A.D. 79. The Treasure of Rediscovery*. Kent, Ohio, 1979.
5. Francis Haskell and Nicholas Penny. *Taste and the Antique. The Lure of Classical Sculpture, 1500-1900*. Yale University Press, 1981.
6. Roger Hudson, ed. *The Grand Tour 1592 to 1796*. London, 1993.
7. Alex Potts. *Flesh and the Ideal. Winckelmann and the Origins of Art History*. Yale University Press, 1994.
8. Alina Payne, Ann Kuttner, Rebekah Smick, eds. *Antiquity and its Interpreters*. Cambridge, 2000.

9. Luba Freedman. *Classical Myths in Italian Renaissance Painting*. Cambridge, 2011.
10. Sarah Blake McHam. *Pliny and the Artistic Culture of the Italian Renaissance*. Yale University Press, 2013.

In general:

11. Michael Wyatt. *The Cambridge Companion to the Italian Renaissance*. Cambridge, 2014.
12. *Der neue Pauly. Enzyklopädie der Antike. Rezeptions- und Wissenschaftsgeschichte*. Vols. 13-15, pt. 3. Stuttgart and Weimar 1999-2003 (in German).