**Fall 2015 Heyman Center Friends/Carl Hovde Colloquium**

***Topics in European Humanism: Antiquity and the Renaissance***

Professor Richard Brilliant

Tuesdays, 5:30 pm – 7:30 pm

Syllabus:

Sept. 29th Late Antiquity, The Barbarian Invasions, Christianity

Medieval Italy and the continuity of ancient cities

Oct. 13th Roman monuments surviving in Italy

Rome, Milan Turin, Verona, Ravenna

Oct. 27th Occupation and appropriation of ancient monuments

Petrarch

Roman Forum and Campidoglio, Tomb of Cecilia Matella, Pantheon, etc.

Camposanto, Pisa and Roman sarcophagi; Spolia

Medieval guide books for pilgrims coming to Rome: sites of interest

Nov. 10th The Fall of Byzantium in 1453 and the influx of Classical scholars;

Classical Manuscripts and their illumination

Cyriacus of Ancona, antiquarian traveler

Dec. 1st 15th century collections of classical antiquities in Rome

lupa romana/ coinage and portraits/ free-standing sculpture

Male and female nudes

Dec. 8th Transforming the antiquities: Quirinale Dioscuri

Bramante and Michelangelo

Equestrian statue of Marcus Aurelius moved from the Lateran to the Campidoglio; the Laocoon discovered

Sixtus V and the creation of new avenues in Rome

Raphael and the Domus Aurea

Ovid

Some bibliographical suggestions:

Roberto Weiss. The Renaissance Discovery of Classical Antiquity. Oxford 1969.

Vitruvius, Ten Books on Architecture.

Pliny, Natural History Books 34-36.

Keith Christiansen & Stefan Weppelmann, The Renaissance Portrait from Donatello to Bellini, exhibition catalogue, Metropolitan Museum of Art 2011.