**Spring 2015 Heyman Center Friends/Carl Hovde Colloquium**

***From Literature Into Music***

Walter Frisch and Marilyn McCoy

Tuesdays, 5:30 pm – 7:30 pm

This colloquium, led by Professors Walter Frisch and Marilyn McCoy from the Music Department, will explore how great composers have adapted some of the works represented in Columbia’s Literature Humanities syllabus. We will move chronologically from the Baroque era to the twentieth century, from Purcell and Handel to Richard Strauss and Stravinsky. The colloquium will explore works in a variety of genres, including opera, oratorio, song, and piano and symphonic music. The original sources include the Bible, Aeschylus’s *Oresteia,* Sophocles’s *Oedipus the King,* Goethe’s *Faust,* and Cervantes’s *Don Quixote.*

Syllabus

Jan. 27th Purcell, *Dido and Aeneas*

Feb. 10th Handel, *Messiah*

Feb. 24th Haydn, *The Creation*

Mar. 10th: Selections to include Schubert, *Gretchen am Spinnrade;* Liszt, *Faust Symphony;* Berlioz, *Damnation of Faust;* Gounod, *Faust*

Mar. 31st: Richard Strauss, *Elektra, Don Quixote*

Apr. 14th: Stravinsky, *Oedipus Rex*

Apr. 21st Make-up (if needed)