

## FALL 2012 HEYMAN CENTER FRIENDS COLLOQUIUM

### Nobelism Fiction II: The Local and the Global

James V. Mirollo

Tuesdays, 5:30 – 7:30

### Course Description

This colloquium will be led by James V. Mirollo, Harry Parr Professor Emeritus of Comparative Literature, Chair of the Friends of the Heyman Center, and Director of the Carl Hovde Colloquia. We will again peruse a sampling of prose and poetry by recent Nobel laureates. These works are based in specific cultures but also deal with ideas and issues of universal interest, particularly the intersection of the political and the personal. The six texts and the poetry handouts chosen for this semester, though by different authors and in different styles, have in common a concern with the uses and abuses of power.

### Syllabus

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| Sep. 18 | Mario Vargas Llosa, <i>THE WAR OF THE END OF THE WORLD</i> (1981), Picador pb. Tr. H.R. Lane |
| Oct. 2  | Toni Morrison, <i>PARADISE</i> (1997), Plume pb.   |
| Oct. 16 | José Saramago, <i>BLINDNESS</i> (1995), Harvest pb. Tr. G. Pontiero                          |
| Oct. 30 | José Saramago, <i>SEEING</i> (2004), Harvest pb. Tr. M.J. Costa                              |
| Nov. 13 | Orhan Pamuk, <i>SNOW</i> (2004), Vintage pb. Tr. M. Freely                                   |
| Nov. 27 | J.M. Coetzee, <i>ELIZABETH COSTELLO</i> (2003), Viking pb.                                   |
| Dec. 4  | Makeup if needed   |