**Spring 2018 Heyman Center Friends/Carl Hovde Colloquium**

***Song Cycles***

Tuesdays, 5-7 p.m.

Professor Susan Boynton

***Course Description***:

This colloquium will be led by Susan Boynton, Professor of Music. The course will study several Romantic song cycles and conclude with Schoenberg’s early modernist cycle, *Pierrot Lunaire*. We will focus on the composers’ creative interpretations of the poems they select and set, and on the structures of the cycles. We will address the following subjects: 1. How musical settings shape our reading of poems; 2. What makes these collections cycles; 3. The construction of narrative in each cycle; 4. The expression of Romantic concepts of self and subjectivity in each cycle; 5. The cultural and historical contexts that inform the meanings of the works. The syllabus below presents a weekly schedule of the compositions we will study. Recommended recordings and other resources are listed below the syllabus. Most recordings can be found on Youtube, Spotify, Apple Music and the Columbia University Libraries. Further suggestions for reading and recommended recordings are available upon request.

***Syllabus****:*

January 30: Franz Schubert, *Die Schöne Müllerin* (1823)

February 13: Robert Schumann, *Dichterliebe* (1840)

February 27: Franz Schubert, *Winterreise* (1827)

March 20: Performance of *Winterreise* with Christopher Dylan Herbert, baritone, and Christopher Reynolds, piano; introduction and commentary by Susan Boynton

April 3: Gabriel Fauré, *La Bonne Chanson* (1892-1894; version with string quartet 1898)

April 17: Arnold Schoenberg, *Pierrot Lunaire* (1912)

April 24: Make-up class if needed

***Recommended Recordings and Websites***:

Franz Schubert, *Die Schöne Müllerin*, recording by Ian Bostridge and Mitsuko Uchida.

Recording by Dietrich Fischer-Dieskau, and Gerald Moore available online as streaming audio through the CU Libraries: <https://clio.columbia.edu/catalog/12286478>

Robert Schumann, *Dichterliebe*, recording by Ian Bostridge and Julius Drake available online as streaming audio through the CU Libraries: <https://clio.columbia.edu/catalog/10506207>

Text and translation:

[http://www.jamescsliu.com/classical/Schumann\_Op48\_original.html - schumann](http://www.jamescsliu.com/classical/Schumann_Op48_original.html#schumann)

Gabriel Fauré, *La Bonne Chanson* (1898 version with string quartet), recording by Karine Deshayes and Ensemble Contraste.

Arnold Schoenberg, *Pierrot Lunaire*, recording by Lucy Shelton and the Da Capo Chamber Players.

<http://ccnmtl.columbia.edu/projects/pierrot/>

username: pierrot

password: melodramas)

<http://www.lunanova.org/pierrot/index.html>

Youens, Susan. *Schubert, Die schöne Müllerin*. Cambridge and New York: Cambridge University Press, 1992.

Youens, Susan. *Retracing A Winter’s Journey: Schubert’s Winterreise*. Ithaca: Cornell University Press, 1991. Available online through the CU Libraries: <https://clio.columbia.edu/catalog/12679774>