

SPRING 2012 HEYMAN CENTER FRIENDS COLLOQUIUM

Transatlantic Crossings

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Thursdays, 5:30-7:30

Course Description

In this colloquium, we will place three pairs of British and American novels in dialogue with each other as a means of exploring connections between British and American literature in the nineteenth and twentieth centuries. Some important issues for discussion will be thematic similarities (for example, the social and political importance of money, the position of women, ideas of social justice); differences in historical moment and setting; divergences from and resistance to the presence of transatlantic connections; and overlapping histories of transatlantic literature.

January 19	Charlotte Bronte, <i>Jane Eyre</i> (Penguin)
February 2	Edith Wharton, <i>The House of Mirth</i> (Penguin)
February 16	George Eliot, <i>Middlemarch</i> (Penguin)
March 1	Philip Roth, <i>American Pastoral</i> (Vintage)
March 22	Charles Dickens, <i>David Copperfield</i> (Penguin)
April 5	F. Scott Fitzgerald, <i>The Great Gatsby</i> (Scribner)
April 19	make-up meeting, if required