

# THE WIRE

Friday, April 8, 2016 - Saturday, April 9, 2016

Conference Website: [heymancenter.org/events/the-wire-conference](http://heymancenter.org/events/the-wire-conference)

## Conference Description

A consideration of the achievement, the afterlife, and the legacies of the HBO series *The Wire*—by some of the actors, writers, and musicians who created it, the academics who teach and study it, and those who in their communities continue to engage the issues it raises. The conference will culminate in a ticketed “Actors and Activism” panel, featuring actors from *The Wire*, and a performance by the Moving Mountains Theater Company, a nonprofit organization that trains New York City youth in the performing arts, founded by *The Wire* star Jamie Hector.

## Special Panels

- Panel 5, “Music from the Wire” | *No tickets or registration required* | This panel begins with discussion by those whose music and work behind the scenes gave the *Wire* its Baltimore sound. It also features performances by *Wire* soundtrack recording artists, including Baltimore’s Diablo Flamez and DJ Technics as well as producers Juan Donovan Bell and Jamal Roberts of Darkroom Productions.
- Panels 8 | *Ticketed event* | *Wire* leads **Jamie Hector** (Marlo Stanfield), **Felicia Pearson** (Snoop), **Wendell Pierce** (Bunk Moreland), and **Sonja Sohn** (Kima Greggs) speak on their community activism. **Moving Mountains Theater Company**, Jamie Hector’s nonprofit performing arts company for New York City youth will showcase their work.

## Locations

Panels 1-3: [301 Pulitzer Hall](#)

Panels 4-5: [Miller Theatre](#)

Panels 6-7: [501 Schermerhorn Hall](#)

Panel 8: [Cowin Auditorium, Teachers College](#)

## Registration

Panels 1-7: Free and Open to the Public; No Registration

Panel 8: Purchase tickets here: [wireconference.brownpapertickets.com](http://wireconference.brownpapertickets.com)

## Sponsors



The Heyman Center for the Humanities  
Columbia University

COLUMBIA UNIVERSITY  
SCHOOL OF THE ARTS



Columbia Journalism School 



## The Wire—The Conference | Schedule of Events

**Friday, 8 April 2016 – 8:30am-7:00pm**

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**Panels 1-3 – 8:30am-3:00pm**

**301 Pulitzer Hall | Free and open to the public**

*Opening Remarks – 8:30am-9:00am*

1. **Teaching The Wire** – 9:00am-10:30am  
[Frances Bartkowski](#), Rutgers University-Newark  
[Marcellus Blount](#), Columbia University  
[Sherri-Ann Butterfield](#), Rutgers University-Newark  
[Toby Gordon](#), Johns Hopkins University  
[Arvind Rajagopal](#), New York University

*Break – 10:30am-10:45am*

2. **Seriality and Narrative Experience** – 10:45am-12:15pm  
Organized by Jane Gaines & Rob King, Film Division, School of the Arts  
[Frank Kelleter](#), Freie Universität, Berlin  
[Rob King](#), Columbia University  
[Jason Mittell](#), Middlebury College  
[Linda Williams](#), University of California, Berkeley

*Lunch – 12:15pm-1:30pm*

3. **Immersion Journalism** – 1:30pm-3:00pm  
Organized by June Cross, School of Journalism  
[June Cross](#), Columbia University  
[Andrea Elliott](#), *New York Times*  
[Adrian Nicole LeBlanc](#), *Journalist and Author*  
[Andrea K. McDaniels](#), *Baltimore Sun*

*Break – 3:00pm-3:15pm*

**Panels 4-5 – 3:15pm-7:00pm**

**Miller Theatre | Free and open to the public**

4. **Baltimore Stories in the “Public Square”** – 3:15pm-5:00pm  
Organized by Sheri Parks, University of Maryland  
[Sheri Parks](#), University of Maryland  
[Michael Casiano](#), University of Maryland  
[Ashley Minner](#), University of Maryland  
[Kalima Young](#), University of Maryland

*Break – 5:00pm-5:15pm*

5. **Music from The Wire** – 5:15pm-7:00pm  
*Including Performances by Diablo Flamez and DJ Technics*  
Organized by Blake Leyh, Music Supervisor, *The Wire*  
[Juan Donovan Bell](#), Darkroom Productions  
[Garnette Cadogan](#), University of Virginia  
[Diablo Flamez](#), Recording Artist  
[DJ Technics](#), Recording Artist  
[Blake Leyh](#), Music Supervisor, *The Wire*  
[Jamal Roberts](#), Darkroom Productions

## The Wire—The Conference | Schedule of Events

**Saturday, 9 April 2016 – 10:00am-6:30pm**

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**Panels 6-7 – 10:00am-1:15pm**

**501 Schermerhorn Hall | Free and open to the public**

6. **Mass Incarceration and the School-to-Prison Pipeline** – 10:00am-11:30am

Organized by Carla Shedd and the Center for Justice

[Mariame Kaba](#), Project Nia

[Desmond U. Patton](#), Columbia University

[Carla Shedd](#), Columbia University

New York City High School Student Representatives

*Break – 11:30am-11:45am*

7. **Religion, Race, Politics in the Inner City** – 11:45am-1:15pm

Organized by Josef Sorett, Institute for Research on African American Studies

[Monica R. Miller](#), Lehigh University

[Michael Leo Owens](#), Emory University

[Josef Sorett](#), Columbia University

[Rev. LaKeesha Walrond](#), First Corinthian Baptist Church, New York City

[Joseph R. Winters II](#), Duke University

*Lunch – 1:15pm-3:00pm*

**Panel 8 – 3:00pm**

**Cowin Auditorium, Teachers College (Broadway between 120<sup>th</sup> and 121<sup>st</sup> Streets)**

**GA Tickets: \$15 in advance/\$20 at box office | Student Tickets: \$7 in advance/\$10 at box office**

[Click here to purchase tickets](#)

*All sales support Moving Mountains Theater Company*

**Actors and Activism** – 3:00pm-4:30pm

A roundtable featuring actors from *The Wire*, organized by Jamie Hector

[Jamie Hector](#)

[Felicia Pearson](#)

[Wendell Pierce](#)

[Sonja Sohn](#)

Chair: [Jamal Joseph](#), Columbia University

**Moving Mountains Theater Company**

Opening remarks: [Jamie Hector](#)

Screening: *Taking Chance*, an original Moving Mountains production

Performance: Preview of the Moving Mountains production of *West Side Story*

**Performance by the [Moving Mountains Theater Company](#) 5:00pm-6:30pm**

*Special Thanks to:*

Schawannah Wright, Columbia University

# Conference Locations

◆ = Location of entrance

